

Serenade

Robert Sheldon
(Op. 188)

FULL SCORE
Duration - 2:35

Gently ♩ = 76

5

Flute

Oboe

B \flat Clarinets

B \flat Bass Clarinet

E \flat Alto
Saxophones

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Triangle,
Suspended Cymbal)

Timpani

Tune: F, G, B \flat

Piano

Musical score for Serenade, measures 1-5. The score is in 4/4 time with a tempo of Gently ♩ = 76. The key signature has two flats (B \flat major/D \flat minor). The instruments listed are Flute, Oboe, B \flat Clarinets, B \flat Bass Clarinet, E \flat Alto Saxophones, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion (Triangle, Suspended Cymbal), and Timpani. The piano part is at the bottom. Dynamics include mp (mezzo-piano) and p (piano). Performance instructions include 'Play Bar. & Bsn.', 'Play', and '(hard rubber mallets)'. A red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

B \flat B \flat maj7 E \flat /G E \flat /FF B \flat F/A Gm F7 Gm Dm7

poco rall. Freely ♩ = 80

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* a2

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf* + Trb.

Tuba *mf*

Bells

Perc. *mf* Tri.

Timp. (Med. soft mallets) *mf*

Pno. *mf*

Gm7 Ebmaj7 Bb/F Bbmaj7/F Eb/F Bb Bbmaj7 Eb/F Bb Bbmaj7

13

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

a2

a2

mf

p *mf*

E \flat /F B \flat B \flat maj7 E \flat /F F7 B \flat F/A Gm A \flat Gm Dm7

21 Più mosso ♩ = 88

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

Chord progression: Gm7, A \flat , B \flat /F, B \flat maj7/F, E \flat /F, G, F/G>, G

Musical notation includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions like accents and breath marks.

Fl. *ff* *mp* *rall.*

Ob. *ff* *mp*

Cls. $\frac{1}{2}$ *ff* *mp*

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *ff* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *ff* *rall. a2*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *ff*

Perc. *p* *ff*

Timp. *ff* *p* *ff*

Pno. *ff* F/G E \flat

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Reverently ♩ = 69

rall.

33 Freely ♩ = 80

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Reverently ♩ = 69

rall.

33 Freely ♩ = 80

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. mp

Timp. p

Pno. mp

E_b F_{sus4} F E_b(#4) E_b E_b/F F₉ B_b B_bmaj7 E_b/F F₇

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

mp

p — *mf*

a2

Bar. & Bsn.

B \flat F/A G m A \flat G m D $m7$ G $m7$ A \flat B \flat /F B \flat maj7/F

Fl. *p.* *rall.*

Ob. *f* *mp*

Cls. 1/2 *f* *p*

B. Cl. *f* *mp*

A. Saxes. 1/2 *f* *mp*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1/2 *a2* *mf* *f* *p* *rall.*

Hn. *f* *p*

Trb./Bar./Bsn. *f* *p*

Tuba *f* *p*

Bells *mp*

Perc. *p* *f* *mp*

Timp. *f* *p*

Pno. *f* *mp*

E_b/F B_bmaj7 E_bmaj7 B_b/F B_bmaj7/F E_b/F

45 **Tempo primo** ♩ = 76 rall.

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

45 **Tempo primo** ♩ = 76 rall.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

B♭ B♭maj7 E♭/F B♭ B♭maj7 E♭/F B♭